

Longwood Art Gallery @ Hostos



For Immediate Release

Contact: (718) 518-6728

COME EXPERIENCE THE ART OF DISCO WHERE DANCE MUSIC MEETS CULTURAL POLITICS

Bronx, NY (January 14, 2005) Longwood Art Gallery @ Hostos presents the group exhibition *Do You Think I'm Disco* – the first survey of its kind to focus on the impact of dance music culture on contemporary art from January 7, 2006 through March 18, 2006. This survey includes works in drawing, installation, mixed media, music, painting, performance, photography, sculpture, and sound by established and emerging artists: **Matias Aguilar, Negar Ahkami, Elia Alba, Arthur Aviles Typical Theater, Larissa Bates, Ramdasha Bikceem, Brent Birnbaum, Phillip Brophy, Don Bury, Karlos Cárcamo, Curtis B. Carman, Mel Cheren, Phil Collins, Joe De Hoyos, Discoteca Flaming Star, Alex Donis, Carl Eckhoff, Ray Felix, Patrick “Pato” Hebert, Derek Jackson, Luis Jacob, James Jaxxa, Jayson Keeling, Swati Khurana, Kalup Linzy, Barbara Malaran, Christian Marclay, Hélio Melo, Iván Monforte, Ronald Bruce Monroe, Carrie Moyer, Rico Reyes, Nelson Santos, Jamel Shabazz, Shinique Smith, Ginger Brooks Takahashi, Mickalene Thomas, Boris Torres, Tsk-Tsk-Tsk, Shirley Wegner, Edwina White, Megan Whitmarsh, and Matt Wolf.** Special thanks to Papatian and Visual AIDS.

This exhibition focuses on the complex dialogue between club culture and society, and the subsequent influence on identity politics after the U.S.-based liberation movements of the late 1960s to 1970s. This exhibition was organized by Edwin Ramoran, Director and Curator, Longwood Arts Project.

Public Programs

Reception and Bronx Culture Trolley: Wednesday, February 1, 2006, 5 to 9 p.m.

Special dance performance (tba): 6 p.m.

Post-reception performance by Kalup Linzy: 10:30 p.m., Downtown Bronx Bar & Café

2nd Reception and Bronx Culture Trolley: Wednesday, March 1, 2006, 5 to 9 p.m.

Special performance by Ramdasha Bikceem & We Have A Motherfucking Plan Intl., 6 p.m.

Free and confidential HIV testing on every other Saturday (1/28, 2/11, 2/25, and 3/11/06) as part of Ivan Monforte's project *There But For The Grace Of God Go I* (2006) with special thanks to Bronx Community Action for Prenatal Care.

Longwood Art Gallery @ Hostos is a featured attraction on BCA's Bronx Culture Trolley and is located on the campus of Hostos Community College/CUNY, 450 Grand Concourse @ 149th Street, Bronx, NY 10451. Gallery Hours are Monday through Saturday from 10 a.m. to 6 p.m. Public transportation: 2, 4, 5 express trains; Bx1 and Bx19 buses to 149th Street/Grand Concourse. Admission is free. The Gallery is wheelchair accessible. For more information, please visit us online at www.longwoodarts.org or www.bronxarts.org or call us at (718) 518-6728.

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Longwood Arts Project, the contemporary art center of the Bronx Council on the Arts, initiated Longwood Art Gallery @ Hostos as its new exhibitions program in cooperation with Hostos Center for the Arts & Culture. Longwood is funded, in part, by National Endowment for the Arts, New York State Council on the Arts' Visual Arts Program, New York City Department of Cultural Affairs, The Andy Warhol Foundation for the Visual Arts, Krasdale Foods, Bronx Borough President Adolfo Carrión and the Bronx Delegation of the City Council of New York and BCA Members. Longwood is a member of the National Association of Artists Organizations, the National Alliance of Media Arts and Culture, and MediaChannel. BCA is a partner in the Underground Railroad Experience.