



EXIT ART

ABOUT
PROGRAMS
EXIT UNDERGROUND
EXIT MEDIA
SUPPORT
EXIT ARCHIVE
PRESS

DIGITAL ARCHIVE
EXIT ART HISTORY



EXIT HISTORY:

1982 – 1983 – 1984 – 1985 – 1986 – 1987 – 1988 – 1989 – 1990 – 1991 – 1992 – 1993 – 1994 – 1995
– 1996 – 1997 – 1998 – 1999 – 2000 – 2001 – 2002 – 2003 – 2004 – 2005 – 2006 – 2007 – 2008 –
2009

Reactions

1/19/2002 - 4/20/2002

Curator(s): Papo Colo and Jeanette Ingberman\

Exhibition: Reactions investigated how the events of September 11, 2001 altered people's behavior toward others, the city, and daily life; how the events changed their perceptions of reality and the world at large. In this new era, Exit Art felt an obligation to interpret the feelings of a larger community into a collective expression of analysis. Therefore, we organized a global project called Reactions, an exhibition of submissions based on these changes, culled together from a global call for entries. The submissions had only one requirement, they had to fit on a flat 8-1/2 x 11-inch sheet of paper. Every response was exhibited in the front gallery. This visual and poetic work was put into the context of historical witness. Exit Art's hope was that people everywhere would feel a sense of urgency to respond and participate in this necessary, collective expression. The overwhelming response to the show of work from over twenty-five countries indicated that the September 11th bombings of the World Trade Center made a strong, global impression.

As part of the Reactions exhibition, Exit Art in conjunction with DC Comics and Dark Horse comics presented over 200 original drawings and paintings of works included in two benefit volumes entitled September 11. Writers and artists in comics joined together to create a two-volume graphic novel set intended to honor and benefit the victims of the stateside terrorist attacks that shocked the world on September 11, 2001. Over 200 artists and writers have crafted their own artistic reactions to the events, creating stories and images that the art form of comics is uniquely able to capture. Coordinated by DC Comics (and its imprints Vertigo and WildStorm as well as MAD Magazine), Chaos Comics, Dark Horse Comics, and Image Comics with assistance from Oni Press and Top Shelf Productions.

Show People: Downtown Directors and the Play of Time

5/11/2002 - 8/17/2002

Curator(s): Norman Frisch and Jodi Hanel

Artists: Reza Abdoh, Anne Bogart, Richard Foreman, Meredith Monk, Peter Schumann, Robert Wilson

Exhibition: Show People explored the practice of six extraordinary stage directors whose work proved central to the evolution of a "Downtown" aesthetic and artists' community over a span of four decades. Each of these influential artists has developed a body of work equally informed by experimental practices in the visual, literary, and performing arts. All based early in their respective careers in the neighborhoods of Manhattan below 14th Street, these artists, along with their colleagues, collaborators, and protégés, have gradually emigrated from the lofts and streets of Greenwich Village, The East Village, SoHo, and Tribeca to create acclaimed work in theaters, opera houses, and galleries around the world. Show People traced these individual and collective artistic trajectories and featured installations created for the exhibition that provided insights into the ideas and principles that have served these artists from the times of their youth through the present moment. Drawn from their personal archives, each of the five living artists created an installation for Exit Art recalling, in various ways, their earliest theater works, and the ideas that have fueled their practice since. In addition to the six artists' installations, the exhibition housed a media café and archive, in which visitors could view videotapes of performances and interviews by the featured artists and many of their colleagues and contemporaries.