

# SWEET AND SAVORY

June 1 – 24, 2011

Julie Allen • John Avelluto • Barton Lidicé Beneš • Joe Brainard  
• Buster Cleveland • Orly Cogan • Colette • John Evans •  
Al Hansen • James Jaxxa • Don Joint • Thomas Lanigan-Schmidt  
• Pat Lasch • Jean Lowe • Mac Premo • Barbara Sandler •  
Donna Sharrett • Al Souza • Christopher Tanner • Scott Teplin  
• Venske & Spänle • Mark Wagner • C.K. Wilde • and more...

June 1 - 24, 2011

OPENING RECEPTION

WEDNESDAY, JUNE 1 6-8pm

## PAVEL ZOUBOK GALLERY

533 WEST 23RD STREET, NEW YORK, NY 10011

(BETWEEN 10TH AND 11TH AVENUES)

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**FOR IMMEDIATE RELEASE:****SWEET & SAVORY****June 1 – June 24, 2011**

**PAVEL ZBOBOK GALLERY** invites you to **SWEET & SAVORY**, a visual feast of paintings, collages and mixed media sculptures that celebrate the imagery and materiality of food. Please join us for the opening reception on **WEDNESDAY, June 1 from 6-8pm** or during the run of the exhibition, which continues through Friday, June 24.

**The gallery is located at: 533 West 23<sup>rd</sup> Street (between 10<sup>th</sup> & 11<sup>th</sup> Avenues)**  
**Gallery Hours: Tuesday – Saturday, 10am-6pm**

**SWEET & SAVORY** brings together a diverse group of works that examine our complicated and multi-layered relationship to food. Using a broad range of materials, each of these artists points to our cultural obsessions with food as: aesthetic object, social signifier, a vehicle of memory, or an icon of comfort and indulgence.

**JULIE ALLEN's** delicate fabric sculptures of pastries and fruit salads and **ORLY COGAN's** installation of knitted, crocheted and sewn desserts extend traditional notions about so-called "women's work". **JOE BRAINARD's** (1942-1994) intimate and poetic collages vibrate with cartoon-like images of ice cream cones, cookies and cake. **SCOTT TEPLIN's** signature drawings of sweets are accompanied by a heaping serving of 54 tiny frosted doughnut sculptures. Similarly, **PAT LASCH** and **JAMES JAXXA** create meticulous sculptures of desserts that look good enough to eat! **JOHN AVELLUTO's** poured painting of an appetizing pepperoni pizza extends the trompe-l'oeil tradition in its unique approach to the idea of painting as sculpture. **VENSKE & SPÄNLE's** newest sculptures of carved marble playfully "crawl" among boxes and jars of German sweets.

**THOMAS LANIGAN-SCHMIDT's** glittering portrait of Paula Dean transforms this culinary icon into a literal icon, replete with Byzantine allusions. Photo-collage and the accumulation of painted gold potatoes conjures one of **COLETTE's** historic personae, Mata Hari and the Stolen Potatoes. **AL HANSEN's** (1927-1995) signature collage of Hershey wrappers depicting the all-American hot dog begs the question: Is it sweet or is it savory?, while **JEAN LOWE's** papier-mache book asks: "What Would Satan Eat?" **MARK WAGNER's** currency collage of George Washington eating a dollar bill and **C.K. WILDE's** play on Wayne Thiebaud's dessert paintings rendered in colorful world currencies point knowingly to the relationship between money and consumption. **BARBARA SANDLER's** *Chiquitta's Revenge* shows a well-heeled foot slipping on the proverbial banana peel.

**DONNA SHARRETT's** signature mandalas of synthetic hair, rose petals, guitar string ends, wedding bands and other mementos float on pristine white surfaces of encaustic, like ornate wedding cakes. The materiality of the object is equally tantalizing in **CHRISTOPHER TANNER's** scrumptious assemblages of paint, sand, glitter, sequins, faux jewels and shiny leather. **AL SOUZA's** puzzle painting *Carnival* and **DON JOINT's** *Strawberry Shortcake* celebrate culinary decadence and the Carnavalesque while **MAC PREMO's** and **BUSTER CLEVELAND's** (1943-1998) poured plastic assemblages celebrate the imagery of commerce with bold references to food.

**BARTON LIDICÉ BENEŠ'** museum of food relics and colorful petit-fours made from AIDS drugs take a decidedly playful approach to more somber subjects while **JOHN EVANS'** daily collages employ numerous labels from food packaging, restaurants and advertising exploring individual and collective memory.

**For additional information and images please contact Steve Weintraub at 212.675.7490 or [steve@pavelzoubok.com](mailto:steve@pavelzoubok.com)**